



Genova
Palazzo Ducale
Fondazione per la Cultura



Con il patrocinio e la collaborazione di



International competition

SHOT

Sala Dogana Hands-On Transformation *third edition*

The **Municipality of Genoa** and **Genova Palazzo Ducale Fondazione per la Cultura**, in collaboration with **GAI** - Associazione Circuito Giovani Artisti Italiani and **BJCEM** - Association Internationale pour la Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée, renew the call for the young artists to design a site-specific work able to reinterpret and enhance the special area of Sala Dogana, in order to create an intimate dialogue between the architecture and the contemporary languages: tactile, visual and acoustic sensations able to transform the perception of the space.

It will be an exhibition of a temporary installation, conceived as an invasive action of transformation which acts transversally on different levels of communication, inside and outside, between the city and the space of Sala Dogana, art and society, contemplation and participation.

A call to live creativity as a device for a free, a constructive and a collective change, able to involve people and attract a larger public.

RULES

Article 1 –Eligibility

The competition is open to all artists, aged between 18 and 35 years by the deadline of the competition announcement, who can participate either individually or as a team. Each artist or group can submit only one original work, never exhibited before.

Article 2 – Theme

The competition involves the design of a site-specific installation that enhances and reinterprets the space of Sala Dogana, developing / creating new physical paths capable of stimulate the participation and the interaction between the audience and the artwork.

The aim of the intervention should be to create a visual yet conceptual connexion between the given space and the contiguous square.

The artists can submit their artworks in any style and with a free concept, technique and materials, also using new technologies, sound and/or lights.

Article 3 – Artwork format

Artworks must be made with suitable materials which cannot be perishable and harmful to people. The size and the weight of the work should be appropriate in order to facilitate its placement and anchorage.

Article 4 - Documentation Supplied

- Brief description and mission of Sala Dogana;
- plan of Sala Dogana;
- pictures of the usable space;
- list of the equipment.

See the following links to download the documentation in pdf
www.genovacreativa.it; www.comune.genova.it; www.palazzoducale.genova.it

Article 5 –Entry form and requirements

As described in Art.7, the artist must send the further information in a sealed envelope Digital and paper material and a DVD containing:

- curriculum vitae with a length of no more than a folder (60 characters per line for 30 lines) in pdf, including education, experience and a summary of the contestant's main exhibitions (groups must supply both a CV of the team and a CV of each single member of the team);
- the graphic work with a perspective view in the context or images of the model in different poses (front, rear and side) and in jpg format with a resolution of 300 dpi; the images and DVDs must be labelled clearly on the rear of them with the artist's first name, surname, and address;
- a technical description of the project and a report with the context of the work which should clarify to the panel, in a simple and exhaustive way, how the work will be carried out, the materials used, location, size, mounting and some advises to better understand the proposal;
- the application form must be entirely filled in.

Article 6- Security measures

The installation and the planning of the artwork must guarantee the security measures (emergency exits, safety lamps, smoke alarms, cameras, etc.) which cannot be modified in any way. The instructions about the security measures of the exhibition area of Sala Dogana are enclosed in the plan of the competition announcement.

Article 7 - Shipping and deadline

The projects, accompanied by a copy of the application form entirely filled in and signed, must be sent, by prepaid registered mail or courier, to:

Comune di Genova - Direzione Cultura e Turismo – Ufficio Cultura e Città
to Archivio Generale - Piazza Dante 10, 1° piano
16123 Genoa - Italy

Deadline to submit is by April, 30th, 2014 at 16:00.

You must write on the envelope the following title: **“SHOT Sala Dogana Hands-On Transformation”**.

The documents may also be submitted directly to the General Archive in Piazza Dante 10, 1° floor during the following business hours :

Monday and Thursday 8.30-12.30 and 14.00-16.30

Tuesday and Wednesday 8.30-16.30

Friday 8.30-14.00

In case of sending by registered mail, only the papers submitted by 16:00 pm Monday, April 30, 2014, shall be deemed submitted in due time, in which case, the date and time of shipment is certified by postmark.

We will not take into account submissions received by post over the fourth working day after the deadline.

The promoters and organizers of the art competition cannot be, in any way, responsible for delays or no deliveries of the artworks.

Article 8 - Return of the papers. Refund

The materials will not be returned. There will not be any refund for the cost of participating in the contest.

Article 9 - Exclusion

In the contest, the artists, who do not abide by the articles 1, 2, 3, 5 will not be accepted.

Article 10 - Jury

The Sala Dogana Jury, formed by The Commission established for the selection of projects and proposals by young creatives in Sala Dogana (Amber Gaudenzi, Viana Conti, Miriam Monaldi, Andrea Grillo and Giuliano Galletta) and Robert Gallo as Head of the Technical Office of Genoa Palazzo Ducale Cultural Foundation. Sala Dogana, that aim to promote young art, will select an artwork among all those admitted in the competition. The Jury will judge all the projects, considering the originality, the artistic value and the feasibility:

- The commission will give a maximum score of 50 points for the originality and a maximum score of 50 points for the artistic value.

- The Head of the Technical Office of Genoa Palazzo Ducale Cultural Foundation will give a maximum score of 10 points according to the feasibility of the artwork.

The jury will be unquestionable.

Article 11 – Realisation of the art installation

The winner will receive an amount equal to 1,500.00€, after taxes, as support for the constructing and setting up the installation. The amount will be paid once within about one month from the date of approval of the selection. In the case that the work was carried out by an informal collective of artists, the prize will be shared equally among the artists.

Article 12 - Delivery and Exhibition of selected artworks

Each artist is financially responsible for all costs associated with shipping, delivering and return of the artwork to and from Sala Dogana. The artist is also financially responsible for the insurance of his artwork, its installation and dismantling. During the installation and dismantling of the artwork all the industrial safety measures must be respected as expected in the regulation in force (D.L. 81/08).

The artworks which need electrical energy with internal plant engineering, must be accompanied with a certificate of conformity (D.M. 37/08).

The organization will provide insurance coverage, only for the storage of the artwork inside the Sala Dogana.

The exhibition will be inaugurated on **September 12, 2014** and the artist will exhibit his artwork until **September 28, 2014**. The installation of the artwork must be made no later than **September 10, 2014 at 18:00 pm**.

The organization offers the opportunity to make or assemble the work selected, in part or totally, in Sala Dogana for a period to be agreed.

The artists not resident in Genoa, who have opted for this solution, will be granted with accommodation, for a week (in case of group, no more than three people), in a flat with kitchen (from 7/9/13 to 13/9/14).

Article 13 - No award

The jury might not select any artwork.

Article 14 - Terms of use

The candidates, while remaining lawful owners of all rights to the works presented in the competition, recognize to the organization the right to use them in order to promote and advertise the competition, as well as the exhibition and Sala Dogana, and the not exclusive right to exhibit and publish them, even as a poster, in the promotional material of this or other exhibitions of Sala Dogana, citing the author of the artwork.

In addition, the material selected may be used by the organization, always citing the authors, in publications, exhibitions, banners, posters, etc., on the Internet, to promote the competition and the cultural activities of the Municipality of Genoa and Palazzo Ducale.

Article 15 - Warranties. Indemnification

The authors guarantee that the creative material submitted in the contest is original, fully available and that it does not give rise, by any third party, to claims based on misleading advertising, plagiarism, imitation or counterfeit, aware of the damage that could result, in the case of their false statements, to the promoters of the competition after the publication of their artwork, its exhibition and for all additional uses under Art. 14. The competitors also exempt the contest organizers from any claims made by third party regarding the use of their works, as well as from any claims for any breach of the law in force on intellectual property and copyright, and the authors assume responsibility of it now.

Article 16 - Privacy

The personal data communicated to the organization of the competition is collected only according to the law and the consent is required for the participation in the contest.

The artists allow the publication of the data provided in the entry. The artist shall retain the rights conferred by the Code of Privacy (Legislative Decree 196 of 30.06.2003).

Article 17 – Disputes

Entrants agree to accept all the articles of this competition announcement.

The relationships between the participating artists and the promoters of the art competition are governed by Italian law. For any dispute arising about the interpretation of these rules or the conduct of the competition, the Court of Genoa will be competent.

Pursuant to and the effects of Art. 8 of L. August 7, 1990, No 241, as amended and supplemented, is advised that the Head of the proceedings relating to this notice is Dr. Guido Gandino, Director of Culture and Tourism .

For any information contact:
saladogana@comune.genova.it
tel. 0039-0105573975 | 74806
www.genovacreativa.it
www.palazzoducale.genova.it

This Entry form must be sent signed with the submitted artwork

Read carefully the call for the international competition **SHOT Sala Dogana Hands-On Transformation**

The undersigned

Name

Surname

Date of birth / /

Address

..... Zip Code.

City Province

Phone.

Fax

Mobile

E-mail address

Website

Hereby accept all the terms

Signature Date

To express acceptance of Art. 12, 13, 14, 15, 16 e 17

Signature Date